

# YIRI ARTS

## 王鴻川 Ong Hong-Chuan

### CV

1977 出生於新加坡

Born in 1977, Singapore

### Education

2002 皇家墨爾本理工學院美術系

B.F.A., Fine Arts, Royal Melbourne Institute of Technology (RMIT), Melbourne, Australia

1998 拉薩爾新航藝術學院美術系

Diploma in Fine Art (Sculpture) Lasalle SIA College of the Arts, Singapore

### Teaching Experience

2019 新加坡男孩之家-視覺藝術雕刻

Singapore Boys Home- Visual Art-Sculpting

2014-2017 拉薩爾藝術學院-陶土雕刻

Lasalle Collage of the Arts- Short Courses & Community Engagement Clay Sculpting for Adults

2014-2017 新加坡藝術學院 (SOTA) - SOTA 初級學院陶瓷工作坊

School of the Arts Singapore(Sota)- Sota's Junior Academy Ceramic Workshop

2013-2016 義安理工學院-肖像雕塑

Ngee Ann Polytechnic- Portrait Sculpting

2006-2016 拉薩爾藝術學院-創意產業學院 3D 研究

Lasalle Collage of the Arts- Faculty for the Creative Industries 3D Studies

### Honor

1997 國家藝術理事會助學金

National Arts Council Bursary

1997 KG GLAM 藝術大專文憑獎學金獎

KG GLAM Diploma in Arts Scholarship Award

### Solo Exhibition

2021 The Many Headed “Monsters” or is it The Many Headed Gods?, 伊日藝術計劃, 臺北, 臺灣

The Many Headed “Monsters” or is it The Many Headed Gods?, YIRI ARTS, Taipei, Taiwan

### Group Exhibition

2021 怪胎, 伊日後樂園, 台北, 台灣

Freak, BACK\_Y, Taipei, Taiwan

# YIRI ARTS

- 2020 2115 集裝箱，青青土氣，台南，台灣  
2115 Container, Chin Chin Pottery, Tainan, Taiwan
- 2016 Popelka by Teatrotoc 木偶組，LetNiLetNa 當代馬戲團和節日劇院，布拉格，捷克  
Popelka by Teatrotoc Puppet Group, LetNiLetNa Contemporary Circus and Theatre Festive,  
Prague, Czech Republic
- 2016 Popelka by Teatrotoc 木偶組，吉辛文化中心，吉辛，捷克  
Popelka by Teatrotoc Puppet Group, Jicin Cultural Center, Jicin, Czech Republic
- 2014 藝術家為藝術家，完全藝術館，新加坡  
Artists for Artist, Utterly Art, Singapore
- 2009 Collection in a Habitat，會德豐美術館，新加坡  
Collection in a Habitat Wheelock Art Gallery, Singapore
- 2007 The Attack of The Files，新加坡國家博物館，新加坡  
The Attack of The Files, Singapore National Museum, Singapore
- 2006 神經遞質，Asylum，新加坡  
Neurotransmitter, Asylum, Singapore