

YIRI ARTS

PRESS RELEASE

Amelia Tru Harrell × Holly Chang × Titus McBeath

本次展覽旨在探索當代青年在消費主義文化的影響下所面臨的社會觀察。通過三位來自北美的藝術家泰特斯·麥克比斯 (Titus McBeath)、霍莉·張 (Holly Chang) 與艾米莉亞·特魯·哈雷爾 (Amelia Tru Harrell) 的作品，探究當前社會所充斥的消費和生產之間微妙而複雜的互動關係，是如何潛藏在我們日常生活的舒適之下，又是如何悄無聲息對我們的自然環境、歷史與文化產生著影響。



泰特斯·麥克比斯的創作聚焦於藝術、勞動和美國中西部食品製造業的交織關係。藝術家運用現代科技，如 3D 建模等媒介，製作出融合食品元素的獨特怪獸形象，透過這些作品象徵工業化食品與廣告文化的影響。進一步地，他的作品呈現出食品製造業在現代經濟中的地位，將其從生產者到消費者的影響進行了刻畫。這些詼諧而又獨特的怪獸形象，如同玉米片盒子上的可愛怪物，充滿天真和奇異，混亂而難以辨識。這些作品呈現藝術家在食品業為主的城市中成長的經歷，揭示了製造廠和當地居民互相牽絆的關係。

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霍莉·張以織品作為核心媒材。本次展覽中，她展出了《Ghost》系列的延伸作品，而此系列的起點可以追溯至沼澤大衣（Bug Coat）——一件青銅時代的文物大衣，在斯堪的納維亞半島的一處沼澤中被發現。霍莉透過複製此件大衣的縫紉手法，將單塊布料拼接而成，並特意延長衣袖的長度，使其介於實際可穿和不可穿之間，營造出一種曖昧的狀態。在她的藝術實踐中，她使用天然染料和廢棄的破布，以及上述古典製衣方法，探索媒材和環境的歷史意義，同時也象徵了經濟蓬勃與消逝的特徵。

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艾米莉亞·特魯·哈雷爾使用石膏、3D 列印、馬賽克磚、碎石作為主要的創作語言，通過不規則流動的形式，模擬自然風化的過程，並利用現成物品和紋理表面來呈現自然地貌，藉由色彩的運用凸顯出不同紋理和形狀之間的聯繫。她的作品形態猶如水緩緩流動的曲線，形成了一道涓涓細流般的觀賞路徑，其細膩的操作隱藏著工業生產的偽風景。

此次聯展提供了多層次的探究，藝術家運用日常物品作為暗喻，呈現出消費主義的複雜本質。從材料和技術來描繪消費主義對我們日常生活的微妙和隱蔽的影響，透過展出作品所呈現的深刻頗析，揭示出消費主義對日常生活微妙而隱蔽的影響，藉由不同藝術語彙所雕塑出的討論空間，反思大量消費和工業化生產正對於文化和自然地貌的塑造。

展期 | 2023.04.06–2023.04.29

地點 | 伊日後樂園 BACK_Y 1F, 台北市內湖區新明路 66 號

營業時間 | Tuesday—Saturday, 14:00—19:00

休館 | Sunday—Monday

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gallery@ms.yiri.com.tw

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This exhibition invites viewers to contemplate the experiences of contemporary youth navigating a world saturated with consumer culture. Through the diverse and dynamic works of three North American artists -- Titus McBeath, Holly Chang, and Amelia Tru Harrell -- we explore the ways in which the intersection of production and consumption shapes our daily lives, and the subtle yet profound impact it has on our environment, history, and cultural heritage.

Titus McBeath's art practice focuses on the intersection of art, labor, and the Midwest American food manufacturing industry. Using modern technology, including 3D modeling, he creates monster-like figures that cleverly blend food elements to represent the pervasive influence of industrialized food and advertising culture. Furthermore, his work meticulously traces the impact of the food manufacturing industry on the contemporary economy, from the producer to the consumer. McBeath's unique monsters, reminiscent of those found on cereal boxes, are both innocent and unsettling, imbued with a sense of chaos and ambiguity. The works reveal the artist's personal experience of growing up in a city dominated by the food industry, and the interdependent relationship between local residents and manufacturing plants.

Holly Chang uses textile as the core medium. In this exhibition, she showcases the extended works of the *Ghost* series, which draws inspiration from the Bug Coat, a coat made during the Bronze Age that was discovered in a Scandinavian swamp. Through the sewing technique of replicating this coat, Holly interweaves a single piece of fabric and intentionally lengthening the sleeves to blur the line between wearable and non-wearable garments. She employs natural dyes and repurposed textiles in her work, along with traditional tailoring techniques that involve folds and draping. Through these methods, she examines the visibility and disappearance of historical significance, material memory, and textile decomposition. Her work symbolizes the characteristics of prosperity and disappearance in the economy.

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Amelia Tru Harrell's sculptural works blend artificial and organic elements to create an intriguing interplay between the two. In a captivating fusion, materials as divergent as ceramics and 3D printing coexist beneath the same surfaces. By deliberately building undulating shapes that resemble the slow and meandering movement of water, Harrell creates a sense of unpredictability and imperfections like characteristics of nature's weathering processes. Through the incorporation of ready-made objects and textured surfaces, the artist conjures a natural landscape, enhancing the connections between organic shapes and textures through her use of color. Her work is characterized by a delicate manipulation that seamlessly blends the industrialized pseudo-landscape with natural elements.

This group exhibition offers a multi-layered exploration where three artists use everyday objects as metaphors to reveal the complex nature of consumerism. By depicting and beyond the subtle and hidden impacts of consumerism on our daily lives through materials and techniques, the artists sculpt a space for dialogue, reflecting on how mass consumption and industrial production shape culture and natural landscapes whilst offering alternative perspectives of the world.

Date | 2023.04.06–2023.04.29

Venue | BACK_Y 1F, No. 66, Xinming Rd, Neihu District, Taipei 114

Open | Tuesday—Saturday, 14:00—19:00

Closed | Sunday—Monday

For more information or request please contact :

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